

Katarushitsu Engei-kai **LIVING TIME**
Written & Directed by Tomohiro Maekawa

This collaborative performance fuses rakugo (traditional comic storytelling) with the science fiction of theater company Ikiume.

■**CHARACTERS**

Rakugo storyteller : **Sanza Yanagiya**

Komatsuzaki, an actor : **Junpei Yasui**

Sakurai, an actor : **Ryuji Mori**

Yamane, an actor : **Kentaro Tamura**



■**OUTLINE**

We are telling a Near-future Science Fiction stories of TIME by 2 different styles of performing arts, Rakugo and Theatre. The stories are sharing a same idea and philosophy, and partially relating each other. Rakugo and Theatre are played by turns but the stories gradually weave together though each performers won't be together on stage.

(*Rakugo is Japanese "sit-down" comedy of comic story telling.)

■**SYNOPSIS**

The setting is Japan in near future. Konrin-cho, a closed city where some social experiment is operated by the nation. Its population is 30000.

Every citizen should take an inspection and obtain ID. The inspection requires submitting his profile, medical inspection, and genetic information. Then, they are embedded ID chip into the backs of their hands. They need this ID in order to use facilities, both public and private, and should pay with electric money in the city. Every single thing is integrated as one network, such as transportation, eating, hospital, leisure, convenience store, vending machine, all controlled and registered by the nation. No privacy, but also no tax payment. However, the city has two-faces.

There is a system analyzing and estimating the disease risk and life expectancy by the genetic information and current biological information. Moreover, they can exchange their life span, that is, they can buy and sell the rest of their life. Time and life are dealt as information. People who buy and people who sell it. And also the citizens are exploited their time without knowing. Life time is exploited as tax. Then, who obtain these time, their lives? The citizens living in the city without knowing anything, a person who creates the system, a journalist coming to the city- by portraying their lives, the story goes into the secret of the city.